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Sketches: Windswept Heath

Magic Arcana
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This week's "Sketches" looks at *Windswept Heath* from *Onslaught*, a land that went through many changes.

1. Art Description

These are the instructions given to the artist:

"Color: Land
Location: Between Wirewood Forest and Daru Plains
Action: where the plains of grass and dunes turn into the birch forest
Focus: elements of plains and elements of birch forest
Mood: life
Notes: Fetch Land Cycle. Reprint."

This description was written back when the fetchland cycle was just going to be a set of reprints of the *Mirage* fetchlands. This one was slated to be *Grasslands*.

But after a bunch of swapping, the art commissioned for this piece ended up somewhere else, and the art that wound up on *Windswept Heath* was originally commissioned for what became *Daru Encampment*. Back then, the land was part of a cycle of lands that tapped for either of two colors of mana if you controlled a creature. This one was blue and white.

"Color: Land
Location: Daru Plains, Order encampment
Action: This is the coastal side of the Order encampment. The beach between the water and the encampment.
Focus: all
Mood: all
Notes: Populated Land Cycle"

2. Sketch

This is the preliminary sketch of that blue-white dual land submitted by Anthony S. Waters.



Set: Onslaught Card: Coastal Encampment (43224) Anthony S. Waters
Version 01: View of beach from the water, warrior at prayer (or just thinking) in the foreground as the camp bustles with activity, behind him...

By the time the sketch was submitted, R&D had already abandoned the dual lands for tribal lands and made Waters take the water out of the art.

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3. Final Art

Here is a large version of the final piece. Note that Waters changed the palm tree in the foreground into a sort of totem. While this art could have worked for the Soldier land, it looked much better as the art of the new white-green fetchland, so it was moved from [Daru Encampment](#) to [Windswept Heath](#).



4. Card

Finally, here is the card as you'll see it in booster packs.



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